

## Attachments for Full State Arts Resources Applications— Visual Arts Program

- For visual arts organizations, upload up to 20 digital images online through N.C. Arts Council Grants Online (GO) of exhibitions, programs, or featured artists representative of activities for the grant period. This is your principal opportunity to underscore the artistic merit of your programming, so I suggest that you emphasize the artwork. You will provide identifying information for each work, including artist, title, medium, and exhibit or program indicated. Annotations of one to two sentences are optional.
- For film organizations, upload at least one five-minute sample, using the size and format requirements of the electronic application, or provide a link to a work on the Web. Samples should be representative of upcoming or current-year programming. For Web link submissions, provide the title, a two-sentence summary of the plot(s), and the director of each production on the [Web Link Collection form](#). If the sample(s) submitted does not represent work for the proposed project, explain how it is relevant to the application. You may submit complete films or samples longer than five minutes as well. These can be submitted on DVD if the file size is prohibitive, one copy only. Provide descriptions as indicated above and identify which section or track should be viewed by the panel.
- Upload PDFs to the Support Materials page, or provide a link to a work on the Web, or mail recent examples of catalogues, brochures, gallery guides, newsletters, programs, or other educational or promotional materials that represent your organization to your audiences.
- Upload exhibition and programming schedules for the current and grant year periods (fy16 and fy17) below question #1 in the Narrative section. This should be a brief summary, with dates, exhibition or program titles, and highlighted information typed on 8 ½ x 11” paper. For exhibiting organizations, indicate which of the exhibits are organized in-house and which are accompanied by a catalogue or interpretive brochure.
  - Ex.: Paintings by Jane Brown: Recent Landscapes, July 1 - August 31, 2016. New work by the New York-based painter exploring the environmental effects of unchecked development. Catalogue (32 pp.)
  - Ex.: Glass workshop with Joe Jones, March 4-6, 2017.
- Upload your most recent long-range plan or update to the Support Materials page.
- Upload your current access plan, if you have one, to the Support Materials page.
- Upload our year-end 2014-15 audit to the Support Materials section. If you do not have an audit, upload your 990 or financial statement from that period.

## Attachments for State Arts Resources Update Applications—Visual Arts Program

- For visual arts organizations, upload up to 20 digital images submitted online through GO of exhibitions, programs, or featured artists representative of activities for the grant period. This is your principal opportunity to underscore the artistic merit of your programming, so I suggest that you emphasize the artwork. You will provide identifying information for each work, including artist, title, medium, and exhibit or program indicated. Annotations of one to two sentences are optional.
- For film organizations, upload at least one five-minute sample, using the size and format requirements of the electronic application, or provide a link to a work on the Web, or submit a sample(s) on DVD, providing one copy. Sample should be representative of upcoming or current-year programming. For Web link and DVD submissions, provide the title, a two-sentence summary of the plot(s), and the director of each production on the [Web Link Collection form](#). The description should indicate which track on the DVD is preferred for viewing. You may submit complete films or samples longer than five minutes as well. These should be submitted on DVD, one copy only. Upload exhibition and programming schedules for the grant year period below question #1 in the Narrative section. This should be a brief summary, with dates, exhibition or program titles, and highlighted information (see current-year attachments description for more detail). For exhibiting organizations, indicate which of the exhibits are organized in-house and which are accompanied by a catalogue or interpretive brochure.
- Upload your year-end 2014-15 audit at question #3 in the Support Materials section. If you do not have an audit, submit your 990 or financial statement from that period.

If you have any questions, contact Jeff Pettus, Senior Program Director for Artists & Communities, at 919-807-6513, [jeff.pettus@ncdcr.gov](mailto:jeff.pettus@ncdcr.gov).