

Amy Powell's Poetry Out Loud Assignment

The Preparation:

1. Watch the video from www.poetryoutloud.org about the contest.
2. Computers: On Tuesday, Oct. 29, find several poems that you might be interested in reciting. Make sure your choice fit the criteria:
 - a. 14 or more lines (of at least six words per line)
 - b. 11th grade: an American poet; AP Lit: a British or World poet

Recitation

- 1 Pick one of your selected poems. Print out **TWO** copies: one for you to use for practice and homework, one for me to use to check for accuracy while you recite.
- 2 Read the poem several times.
- 3 Using the tone list <http://poetryoutloud.org/uploads/fl/a14af97006/Tone%20Map%20Terms.pdf> , determine the varying tones presented in your poem. Remember the example from class: Tones can vary within a line. Write this information down. It is best to retype your poem according to the changes in tone. Also: double space your poem. You'll use this as your "script" for memorizing and practicing your poem.
- 4 Practice! Practice! Practice!
- 5 Present to class: Thursday, Nov. 8 and graded according to the rubric. All students will "grade" two others; however, this is only to determine the classroom winner. The teacher is the only one evaluating for a grade. The class winner gets a prize and goes on to compete against other class winners for the super-duper title of Grand Prize Winner. District competition is in January.

Collaborative Project

1. After picking out your poem, you will need to complete a TPCASTT <http://skyview.vansd.org/bquestad/cw/poetry/TPCASTT%20Template.htm> chart and a Vision Plan. These are due on Thursday, Nov. 1. See examples in class. Also, bring a color picture of a style or technique you envision and/or colors that you wish to see.
2. The TPCASTT and Vision Plan will be used at your meeting on Monday, Nov. 5 with an art student who will create a visual representation of an aspect of your poem. (See the article link on my HAIKU page about this project.)
3. In November, the art student will use information gathered from your meeting and from the TPCASST and Vision Plan to create his or her project. These will be put on display for the school-wide contest, which will be held in December.

OVER for Rubric and links

RUBRIC for this handout only (preparation and homework; recitation rubric is separate)

	4=A	3=B	2=C	1=D
On task and computer fits criteria	Yes	Mostly	No	
Two copies of poem provided on time	Yes		No	
Tone homework on time	Yes		No	Late
TPCASST	Thorough, accurate	Good attempt, but lacking in some areas	Needs Improving	Poor attempt
Vision Plan	Thorough, accurate	Good attempt, but lacking in some areas	Needs Improving	Poor attempt

Recitation:

<http://poetryoutloud.org/uploads/fl/5373386d15/EvalCrit.pdf>

Accuracy:

<http://poetryoutloud.org/uploads/fl/611eb6fba2/accuracy.pdf>

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